

HALFWAY ALBUMS (2004-2019) - PRESS & REVIEWS

FAREWELL TO THE FAINTHEARTED (2004)

"One of the best albums of the year, an album like, say, The Triffids' Born Sandy Devotional, which captures the flavour of this country without resort to cliché or over-sentimentality." **Noel Mengel - The Courier Mail** ★★★★★

"Leave it to them to produce one of the finest country-inspired rock albums in the last 10 or 15 years." **David Virden - Delusions Of Adequesy (USA)**

"This Brisbane band apply wheezing harmonicas, Stony grit and Gram Parsons' melody to reset the balance." **The Daily Mirror (UK)**

"Farewell To The Fainthearted is the album you didn't know you had to have until you heard it." **Michael Mee - Net Rythms (UK)**

REMEMBER THE RIVER (2006)

"A late contender for the upper echelons of those 'Best of 2006' lists for the imminently talented Halfway" **Tim Peacock - Whisperin & Hollerin (UK)**

"Halfway have proved themselves beyond doubt to be world-class proponents of the burgeoning genre. Big things await." **Steve Bell - Time Off** ★★★★★

"Halfway don't sit comfortably in either rock or country, instead it bestrides both, using the best of each." **Maverick Magazine (UK)**

AN OUTPOST OF PROMISE (2010)

"It's a world-class album from one of Brisbane's most endearing talents." **Ed Matthews - Time Off Magazine** ★★★★★

"Lush pastoral rock music that brings to mind the Go-Betweens." **Matt Coyte - Rolling Stone Magazine (AUS)** ★★★★★

"An Outpost Of Promise is a record for the ages-classic, straight-up and completely unpretentious." **Ned Pearse - Inpress Magazine**

"This is a fine piece of work, a great travelling companion and a local album with international appeal." **Bruce McMahon - The Courier Mail** ★★★★★

ANY OLD LOVE (2014)

"Another accomplished entry into the growing catalogue of one of Australia's best rock bands." **Andrew McMillan - The Australian** ★★★★★

"It's a quintessential Australian album, dusty and sunbaked, a gem." **Samuel J. Fell - Mess & Noise**

"An utterly beguiling piece of work in both scope and execution." **Steve Bell - The Music** ★★★★★

"I found settling into these racing tales to be like driving 150km down a dusty highway with 300 kilometres to home." **Arne Sjostedt - The Age** ★★★★★

"The Brisbane bands fourth release, a high calibre slab of country & urban." **Jeff Apter - Sydney Morning Herald** ★★★★★

"On Any Old Love, the heat, the dust, the love, the regret, the joy of being alive, is so real you can taste it." **Noel Mengel - The Courier Mail** ★★★★★

THE GOLDEN HALFWAY RECORD (2016)

"Appropriately titled. It is an album that is expertly crafted and has the extra sheen of a band not afraid to up the ante." **Chris Havercroft - The Music** ★★★★★

"After careful consideration I can only conclude that this album is perfect, and that there can be no doubt that Halfway is among a handful of the most talented and consistent acts in operation." **Andrew McMillen - The Australian** ★★★★★

"The Golden Halfway Record is a testament to their longevity, serving up a rare sun-baked gem." **Claire Fitzpatrick - Scenestr Magazine**

"I love Halfway, they are my favourite Australian band at the moment." **Clinton Walker - clintonwalker.com.au**

RAIN LOVER (2018)

"A sublime country dusted album...bringing the driving melancholy of early Wilco and classic R.E.M. up to date, to your doorstep." **David Fricke - Rolling Stone Magazine (U.S.A)**

"The sound of one of Australia's best rock bands devoting itself to the search of ongoing originality, and finding it."

Andrew McMillen - The Australian ★★★★★

"Brimming with the same evocative lyricism and masterly musicianship that has made Halfway one of the country's most revered acts."

Daniel Johnson - The Courier Mail ★★★★★

"Halfway are a modern treasure on the Australian musical landscape...on Rain Lover they've topped even their own lofty standards."

Chris Familton - The Music ★★★★★

"The best Halfway record, I doubt if I will listen to another new Australian album more than this in 2018." **Stuart Coupe - Dirt Music 2SER**



HALFWAY ALBUMS (2020-2024) - PRESS & REVIEWS

RESTLESS DREAM by Bob Weatherall & Halfway (2021)

"This is not just one of the most powerful records of 2021 but one of the most powerful Australian records you will have in your collection, full stop."

Noel Mengel - Music Trust

"Developed since 2015 as a performance piece & intended to be absorbed as a whole, it's a cathartic concept album spanning songs and spoken word."

Doug Wallen - The Weekend Australian ★★★★★

"Undeniably confronting, yet conveyed in a way that ultimately invites empathy and understanding. Restless Dream is both a unifying voice and an incredibly powerful piece of Australian storytelling."

Steve Bell - Rhythms Magazine

"I have never experienced such a powerful moment of silence at The Tivoli Theatre."

Catherine Lawrence - Brisbane Festival

ARIA Award Nominee 2021 - Best World Music Album

Red Ochre Award Winner 2023 - Bob Weatherall

2SER - 'The Outpost' Top 40 Albums of 2021 - **Vinny Ramone** - Restless Dream - No. 3

Best of 2021 List - Rhythms Magazine - **Steve Bell** - Bob Weatherall & Halfway - Restless Dream - No. 5

Best of 2021 List - Rhythms Magazine - **Chris Familton** - Bob Weatherall & Halfway - Restless Dream - No. 10

Best of 2021 List - Rhythms Magazine - **Brett Leigh Dicks** -- Bob Weatherall & Halfway - Restless Dream - No. 7

ON THE GHOSTLINE, WITH HANDS OF LIGHTNING (2022)

A deeply rewarding album. Ghostline strikes a unique balance between having plenty to say and nothing to prove.

David James Young - The Australian ★★★★★

Another near flawless release from this consistently excellent band. Looking backwards has never sounded so beguiling or beautiful.

Steve Bell - Rhythms Magazine

A sweeping, crisp album inhabited with conversations and memories of best friends, sisters, lovers, jockeys, pub fights and plane flights.

Tony Moore - Sydney Morning Herald

Sweet, tender, achingly sad, haunted even. It lingers, like a great novel or any piece of great art, keeps me thinking about it, what it says, what it chooses to leave to the imagination.

Noel Mengel - The Music Trust

The band deliver their trademark mix of understated melodicism, poignant lyrics and a dynamic interplay between the players that's perfectly balanced, folding indie guitar rock and a widescreen modern alt-country patina into sublime sonic shapes.

Chris Familton - Post To Wire

Busby has his hand on your shoulder as he sings and there is a strain of late-night bar playing that might suggest melancholy in other hands. Rather than melancholy however, this is more a case of memories floating in and out of certainty, the past not another country but the room you may re-enter at any point.

Bernard Zuel - bernardzuel.net

Halfway are Brisbane's best-kept secret – but for those who know them, they're masterful Aussie storytellers.

Jeff Jenkins - Stack Magazine

Best Album of 2022 - "On The Ghostline by Halfway, they're the best band in the country." **Nick Barker** - Rhythms Magazine

Top 40 Albums of 2022 - Halfway - On The Ghostline - No. 3 **Vinny Ramone** - 2SER The Outpost

Best AUS/NZ Releases of 2022 - Halfway - On The Ghostline - No. 9 - **Chris Familton** - Post To Wire

Top Albums of 2022 - Halfway - On The Ghostline - No. 5 - **Graham Ashton** - Footstomp Music



HALFWAY ALBUMS (2025-2026) - PRESS & REVIEWS

THE STYX (2025)

"Those records that leave you truly intoxicated, moving from where you are to another self elsewhere, are few but Brisbane's Halfway have hit the bullseye with their ninth studio album, The Styx."

Dennis Atkins (Aus) OCT 25

"As the plaintive 'True To You' brings things home in a fog of resignation, it feels like there's perhaps no lesson or resolution, just a snapshot of despair in a certain place at a certain time, delivered in total simpatico by a great band at the top of their game."

Steve Bell – Rhythms Magazine (Aus) SEPT 25

"Guitars ebb and flow giving the album a tidal feel, blending country and indie rock seamlessly. The isolation can feel palpable within these retrospective and occasionally cinematic set of songs, all of which have a very definitive storyline. This is a thought-provoking album grounded in simpler pre-internet times."

Rick Thorn – Americana U.K. – SEPT 25

"With 'The Styx' Halfway have delivered one of their most complete artistic statements – emotionally resonant, musically adventurous, and deeply rooted in the landscape of memory. It's a record that rewards slow listening and repeated returns."

Nick Corr – Rhythms Magazine (Aus) SEPT 25

"In the end, the Styx is a powerful testament to Halfway's enduring artistry... Across nine timeless albums, Halfway continues to solidify their legacy as one of Australia's most essential and compelling musical storytellers."

Christian Lamitschka – Country Music News International Magazine (Germany)

Rhythms Readers Poll 2025 – Halfway, The Styx No. 5

Best of 2025 List - Vinny Ramone – The Outpost, 2SER - The Styx No. 3

Best of 2025 List – Brian Wise - Halfway, The Styx No. 20

Top 10 Albums / 2025 - Steve Bell – Halfway, The Styx No. 8

Top 10 Albums / 2025 Ian McFarlane – Halfway, The Styx No. 4

HALFWAY - 2026

